

Blood drive breaks 800



Loyola's annual blood drive turned out well in the black, as the Red Cross collected 236 pints above their 600 objective, last Wednesday.

Commerce, with 35.9% turnout was the best represented faculty, and copped the 'Bloody Mary' trophy followed by Arts, Science and Engineering. 27% of the student body put their lives in the nurses hands.

The 'Dean Young Red Cross' trophy presented to the fraternity with the greatest percentage of turnout, was won by Delta Epsilon Rho with a perfect 100%, followed by Kappa Chi with 98.5%.

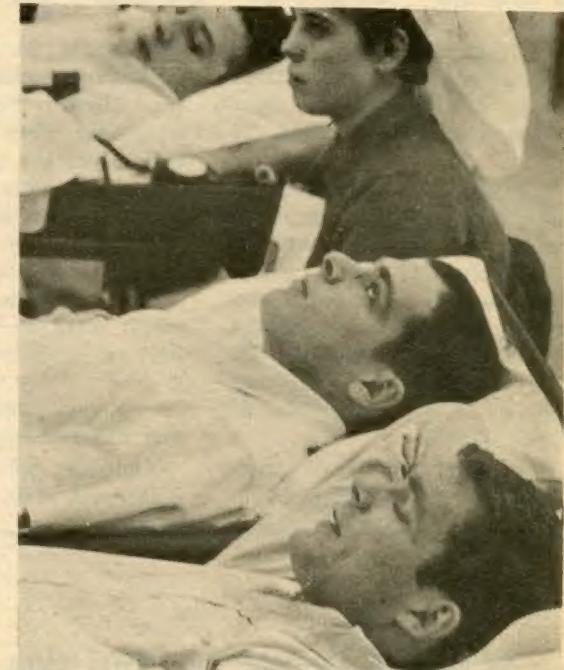
Twenty Red Cross nurses, and twenty volunteers helped drain Loyola arms.

Among the Montreal celebrities who attended were John Newman, Peter Cullen and Diane Dickinson. Disc jockey Dave Boxer of CFCF broadcast his show from the new gym. Afternoon entertainment was provided by "The Status Quo".

Meals for two at exclusive restaurants were awarded as door prizes. In the evening Dave Boxer handed out ten dollar bills and chocolate bars at random.

Aside from one quack who went around peddling raspberry cool-aid, and another who erupted into a minor rampage, after being rejected because of an excessive alcohol count in his veins, the drive went efficiently.

Chairman Deana Albertin, Arts III, was made an honorary member of the faculty of Commerce following the drive.



Loyola NEWS



VOL. 43 — No. 27

LOYOLA OF MONTREAL

FRIDAY, JANUARY 20, 1967

Protest rally set for today Issues Cleared in Dechene Case

Students whose concern was recently aroused by the Dechene affair have now decided in favour of definite action backing the underlying principles of the affair.

A rally will be held this afternoon at 1 P.M. on the steps of the College Chapel.

The rally seeks to create a "positive revolt." This means a realization, to whatever extent it may be, of the basic educational rights of students. Although these are rather difficult to define, one stands out.

"This is the right of being able to determine certain professorial standards which we believe do not lie entirely upon the sacred gods of degrees."

This statement came from Mike Gagnon one of the chief organizers of the rally.

The other two men involved in the immediate planning of the demonstration are Bob O'Mara and Mike Cooke. There is strong support from "intellectual and academic classes in the school and moral support from a small but right thinking group of professors."

Although the Dechene matter brought the attention of the

students to the problem at hand they stress that their action is not a support for the Theology professor.

"The event sparked the crisis which has slowly been growing in this institution," remarked Gagnon.

The organizers of the rally are also making quite clear what they do not expect to do by demonstrating.

"We are not trying to destroy Loyola. We are not trying to

By Allanah Murphy

destroy Father Henkey or Father Malone. We are not trying to destroy Christianity, or the Theology Department.

"The demonstration is based on a matter of principle. That of the right of the student to a say in the determination of the academic standards which he pursues."

The demonstration will consist in speeches by Gagnon and O'Meara. Robert Nelson, presi-

dent of UGEQ, and Rene Levesque, former Minister of Natural Resources have been invited to attend but were uncertain of the possibility of this event at press time.

Students who attend the rally will be asked to cease going to Theology classes until such time as Father Malone and Father Henke give full explanation and elaboration of their statements as reported in Tuesday's edition of the NEWS.

The rally will consist only in these speeches. There will be no attempt at a sit-in, as the organizers feel that this is a negative action that can lead to nothing.

The specific statements which the reverend fathers are being asked to clarify are those concerning the extent of student involvement in education; and the standards on which professors lecturing at Loyola are judged.

"The administration wants us to gobble up whatever they feed us. We are suffering from indigestion that will rapidly become diarrhea," concluded Gagnon.

Amid the general roar that goes with any emotion-charge issue, some clear facts have been brought to light concerning the situation of Art Dechene, vis-a-vis the administration.

In the first case, administration sources have stated that Art Dechene's application for subsidy from Loyola has been granted. While the exact sum was not disclosed, it is believed that the sum is less than the money Dechene should have been paid if the administration has bought up his contract which runs until August, 1968.

Late yesterday, Dechene stated that he was satisfied with the administration's offer and that he would not be returning to Loyola for the academic year 1967-68. He furthermore stated that Academic Freedom had been, at best, a very minor issue in his case and charged that he had been misrepresented in the front page article of the NEWS last Tuesday.

Father Malone has stated emphatically that Dechene may stay until his contract expires. He feels however that Dechene's financial status will probably be no better within a year.

Faculty Views

An overall picture of the issues at stake could not be gain-

ed unless the faculty at large was given an opportunity to express their views. While only a selected few were contacted, several key issues have been brought into better perspective.

Dr. Hinners of Philosophy Department stated that academic freedom, a vague issue, could not be justly considered.

"However, because Dechene is acclaimed as a good teacher by several of his peers, it would be unjust to pressure him out of Loyola on the question of his doctorate."

His Peers

The most informed judgement of Dechene and his departmental relations came from two other members of the Theology Department.

When questioned about the issue that Dechene has been alienated from his department, these men were of the opinion that any alienation existed only in Dechene's mind and stemmed from his own actions.

They further stated that the department as a whole has been unjustly pictured as conservative in the light of Dechene's statements.

As one man put it "I consider myself progressive, but when I stand beside Dechene I

(Continued on page 2)

Drama to attempt two one act plays

Two one act plays will be produced by the Loyola Drama Society in their second term workshop the first week of March.

"The Wall", a short story by Jean Paul Sartre, has been adapted into play form and will be directed by Sean Kelly. Kelly, now an instructor in the English department, graduated from Loyola in 1964, was an avid dramatist, and directed also last year's production of Trojan Women.

The second play is also adapted from prose: Herman Melville's candle scene from Moby Dick. Prof. Ronald Wareham of the English department will adapt the work for the stage and direct the production.

Drama Society president Marcel Carpenter stressed his desire to see "new people" working and acting in the workshop. The workshop, unlike the major work of the first term, has an experimental purpose; it employs new techniques and in this case attempts two novel and difficult adaptions.

Auditions are scheduled for early next week.

Week Of Prayer For Christian Unity

Jan. 18 - 25

Mass 12.05 & 1.05

Tuesday - 1.00 p.m. Inter-faith Service
conducted by two ministers and a priest.

College Chapel

DECHENE...

feel I am back in the Middle Ages."

Dechene's conduct in recent events was also called into question by his colleagues. While affirming that inter-departmental debate had a very positive aspect, the professors argued that Dechene has transgressed the bounds of common courtesy.

Not only had Dechene informed his students of his situation before informing his department, but he failed afterwards to express his predicament to the department.

"The first time it was brought to the department's attention," said one professor, "was when Tuesday's NEWS appeared."

Techniques Ignored

The Faculty Association is the only body on campus to which a faculty member may

(Continued from page 1)

appeal. It is, in fact, a union of the faculty.

Dr. Dave O'Brien, Association President, stated that the faculty could not act formally on Dechene's behalf until he made a formal appeal.

"The case would then be given to the Association Committee on Academic Practices who would study the matter and make recommendation to the Committee on Appointments Rank and Tenure, the Administration and the Faculty Association."

While the Association has the power merely to advise, O'Brien felt that the Administration would weigh the decision of the assembled faculty before arriving at a decision. O'Brien further stated that any appeal concerning academic freedom would set a precedent at Loyola.

Marlboro Man — a Christ Figure?

An archaeologist and an advertising man fused their talents to produce explosive results.

Just under 100 Communication students saw Fathers Steve Hagarty and Bill Russell develop the theme "Come To Where The Flavor Is" with audio-visual technique.

Using Salvation History as a guideline, they presented their talk in the Vanier Auditorium. Bill Casey, of the departments Radio Workshop, recorded the talk, while Bob Presner and his crew of amateur film-makers taped the event.

Fathers Hagarty and Russell demonstrated how the images created by advertisers have changed "Come To Where The Savior Is" into "Come To Where The Flavor Is".

They used example ads of "give in" perfumes and "golden idol" luxury items and reached the story's climax in the Christ figure of none other than the Marlboro Man.

Father Hagarty, an ex-advertising man, and Father Russell, who is doing doctoral work in archaeology, answered questions following their presentation.

THE BRITISH AMERICAN OIL COMPANY LIMITED

The Company is offering five fellowships annually, tenable in any field in any Canadian university. Value \$3,000 to Fellow and \$1,000 to receiving university. Closing date for this year's competition is

MARCH 1st

Further information and application forms:

DIRECTOR OF AWARDS

Association of Universities and Colleges of Canada
151 Slater Street — Ottawa, Ontario

Canadian Officier Training Corps LOYOLA COLLEGE CONTINGENT

Announces 10 new vacancies for 1967. Applicants must apply by January 27, 1967. Interested students are invited to an open house, January 27, C.O.T.C. Mess (Stadium Building) from 1.00 pm. to 5.00 pm.

— FOR INFORMATION CALL :

Major Rousseau 866-1629

Capt Cook 937-3898

Off Cadet Ross 482-5411

OR

Come to the C.O.T.C. Mess Any Day Between

Phone Loyola C.O.T.C. Mess 486-6206



Quinn unveils Carnival '67

Cass Quinn, Chairman of Loyola's most ambitious Winter Carnival ever has announced the full program covering the first four days of February.

The highlight of the affair should be the Variety Show featuring the Brothers Four in concert. Over 200 tickets have been sold for the event since they went up for grabs Wednesday last. Quinn expects a full house at the gymnasium in Loyola's new sports complex by the time the curtain goes up on the Brothers Four February 1 at 8:30 P.M.

Another highlight of the Carnival is always the Sno-Ball, a semi-formal dance. The site for this year's dance, which will cap the Carnival on the fourth of February, is slated to be at the massive Show-Mart on Berri street. Co-Chairman Pierre Mineau explained why the committee went to the Show-Mart. "We found as Loyola's enrollment expands, that the Show-Mart was the only place presently available in Montreal that could accommodate the large turnout we are expecting."

Quinn has also announced a full calendar of events covering the two days between the Variety Show and the Sno-Ball.

Loyola's hockey Warriors, one of the strongest college

teams in the nation will defend the Memorial Cup Trophy for the Carnival game, against the McGill Redmen, presently holding down fourth place in the strong Senior Inter-collegiate loop. The cage Warriors, a strong entry in the Ottawa St. Lawrence Athletic Association, will precede the hockey game at seven o'clock. They will play Fort Kent State from Maine.

The annual "Day up North" will be held at Mont Habitant, St. Sauveur February 3. The President of Loyola, Patrick G. Malone has cancelled all classes on this Friday in order that students may enjoy the day without the worry of cutting classes.

The seventh annual Car Rally will be held in conjunction with the Day Up North. Rally Chairman Derek Whippes has revealed that the rally will get under way at 9:00 a.m. from the Rockland Shopping Centre on the L'Acadie side. Registration will begin at 8:00 a.m. There is a registration fee of one dollar. The Rally will terminate at Habitant around 12:30 p.m.

Tickets and information for all events will be on sale at key campus locations beginning next Monday.

Further information: Loyola Winter Carnival, Ian MacDonald, 482-9280, loc. 23.



This young co-ed seems completely overwhelmed by the whole bloody affair.

Quartier Latin Returns

(From McGill Daily)

The Quartier Latin, Student newspaper of l'Université de Montréal, was blasted by the administration, folded in entirety, and then withdrew its resignations and continued publishing. All within the space of four days.

Their actions were the result of a three-cornered battle involving the paper, AGEUM (the UdeM Students Society) and the UdeM administration.

The controversy began when the administration threatened to withdraw its financial support from AGEUM if the Quartier Latin persists in its present trend of news coverage. Vice-Rector Paul Lacoste has accused the paper of publishing false or slanted information, using coarse language and making slanderous charges.

Quartier Latin's editor, Nicole Fortin, commented that because of the administration's control over AGEUM's finances, "the Executive Council is sandwiched between the views of the Quartier Latin's and those of the university. The executive is timid toward the administration."

Mlle. Fortin resigned Friday morning after the executive of AGEUM published, without her permission or knowledge, a supplement to Le Quartier Latin containing statements of the Council and administration positions in their battle with the paper. The entire staff, resigned in sympathy.

At a Council meeting Friday afternoon, the executive presented a motion, which was eventually passed, calling for the creation of two new newspapers, one called Edition Syndicale and the other Edition de Jeudi. The motion, an amendment to the constitution, needed two-thirds majority for passage.



Under the Tower with JAN SERETTE

TODAY

Loyola Varsity Basketball squad plays host to the cadets from R.M.C. at 8:00 P.M. in the complex.

TOMORROW

Hockey is the sport of the day when Al Grazys and his boys from Bishops arrive at the Athletic complex for an encounter with the Warriors. Will Heffernan, the cop, be missed?

SUNDAY

Probably the first time at Loyola, a Protestant minister will speak during mass. This Sunday at the 11:15 "University Mass" in the College Chapel, the Rev. Richard Dunn, a Congregationalist will join with Fr. O'Neill and two students in commenting on Scriptural references to Union among Christians.

This coincides with Church Unity prayer week, Jan. 18-25.

MONDAY

Daniel Callahan will examine "The Problem of Doubt and Faith" this evening at 7:30 P.M. in the Main Auditorium. The lecture will include such questions as why faith is such a test for many Catholics and why the problem of doubt has become such a crucial one?

This lecture is sponsored by the Religious Activities Committee and is a must for all aspiring theologians.

TUESDAY

The regular mass will be presented on this occasion in favor of an inter-faith service. Joining with the Rev. Dunn and Fr. Browne will be the Rev. J.W. White on St. Phillips Church in Montreal West. All students and faculty are cordially invited.

Loyola Christian Students Association will hold an informal discussion with the Rev. Dunn on Church Unity in Ile Bizard.

WEDNESDAY

The C.S.A.L. is holding a girl auction in the Old Stadium. Come over and make a bid for one of the campus lovelies.

THURSDAY

The P.S.S.A. introduces the national leader of the Social Credit party, Robert Thompson, to the campus today. Topic of Discussion is Canada's Asian Foreign Policy. Time: 3:00. Place: A-501. Commerce Association presents a current movie today. Two showings: 3:00 and 8:00.

Sports fans will get a chance to view the J.V. hockey Braves at home to the Carabins of U of M. Game time is 8:00. A good representation of fans is necessary.

The two newspapers will have different functions. The Edition Syndicale has as its stated aims 1) to be the information organ of AGEUM; 2) to ensure the expression of all campus opinion; 3) to ensure the most complete information of all activities of the university community. Its editorial staff would

be appointed by the executive and ratified by the Conseil d'Administration.

And then on Monday, January 16, the staff retracted their resignations despite restricting measures by the AGEUM executive and threats by the administration to withhold finances.

Nominations for SAC President and Vice-president

open Jan. 23
close Jan. 31 - 5 P.M.

Candidates need

- 1 - 15 signatures
- 2 - Written approval from their department chairman
- 3 - Written approval from Dean of Men's office
- 4 - Written approval from the SAC Senate

Applications are to be submitted to the permanent SAC secretary. — 9-5 weekdays.

Loyola NEWS

A member of the Canadian University Press

Editor-in-Chief	Brian McKenna
Associate editor	Ian MacDonald
News editor	Len MacDonald
Sports editor	Paul Carbray
Desk editors	Bernie Barrett Renée Lallier

Staff: Denyse Lefebvre, Michael Cressey, Cathy Coughlin, Michel Gagnon, Noreen Boudreau, Rommel, Jan Serette, John Mulvihill, Tom Ropeleski, Roman Jarrymowycz, Bob O'Reilly, Eric Cosgrove.

Issues, parents, radicals ?, standards, "the common good", stimulants, educators, someone will soon be pleading the fifth amendment, also remember that the carnival represents a first this year, in total organization that is. Will the Lower House ever become a family? Not if it continues to condone mix marriage in its own home. Remember gentlemen that the women spend most of their time being coaxed and the rest feeling guilty about what they never did, the pendulum has swung, watch out people it's coming back as an axe... (ANGELO) The Loyola News is published Tuesday's and Friday's during the academic year by the Board of Publications, Loyola of Montreal Student Association, 4501 West Broadway, Montreal, Quebec. Opinions expressed are those of the editors. Tel. 482-9280, Loc. 20. All advertising through the Central Advertising Bureau, Angelo Ianni, Director; loc. 27. Subscription: \$3.00. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

The pirate ship

A multitude of minds will sit in judgement on the students of Loyola today when they gather before the College Chapel to hear arguments presented by three people who are unaware of what is involved.

The communications media will watch you as you hear emotional presentations and they will judge the outbursts of the speakers coupled with your reactions as representing those of the students of Loyola.

The verdict of the press will be reported not only in Montreal, but across Canada and the incident will be used as an example of what constitutes the student movement.

Therein lies the tragedy.

For what occurs today at 1:00 has only a remote connection with that paper boat that is the student movement. By attending the demonstrations today you are will not be boarding the real vessel, but you will be passengers on a pirate ship that has appropriated the title.

Some of those who will go today have the firm conviction that they are supporting "academic freedom." Let us then see if this freedom is truly at stake, or if it is being used merely as a tool for the advancement of some obscure ideology.

Arthur Dechene engendered this issue in the Minds of his class, and it spread with rumor's speed through the campus. The lecturer declared that he was being pressured by both his department and the administration to depart from the campus, and that he saw this as an infringement of his academic freedom.

In the structures of our society, a man is judged by his peers, and the jury of Dechene's academic equals, the Committee on Appointments, Rank and Tenure, decided that Arthur Dechene does not have the qualifications necessary for advancement.

Following standard procedure, Fr. Malone sent a letter in early December outlining these recommendations and requesting a decision. Instead of replying, Dechene ignored the letter and talked to his students. He informed them that he did not believe in the value of a formalized education. Moreover he desired to remain in this institution as a teacher.

Arthur Dechene is a professional educator and as such is bound by professional ethics. Speaking directly to his students, before answering the president's letter or discussing the issue with his department, was not only a violation of ethics but a breach of common courtesy.

And yesterday, less than 24 hours before this demonstration on "academic freedom", Arthur Dechene admitted that the liberty to teach what he wanted in the classroom has NEVER been violated.

And yesterday the same man who did not believe in formalized education accepted \$3400 scholarship to McMaster University, as well as a substantial grant from Loyola, to pursue his doctorate.

And yesterday this man who previously stated that he strongly believed in the Loyola students, declared that he had no desire to return to our institution and to its inhabitants.

Yet today the battle-cry echoing through the corridors is "academic freedom". Men who choose to disregard all these facts will stand before those who attend and scream that liberty was been fired upon.

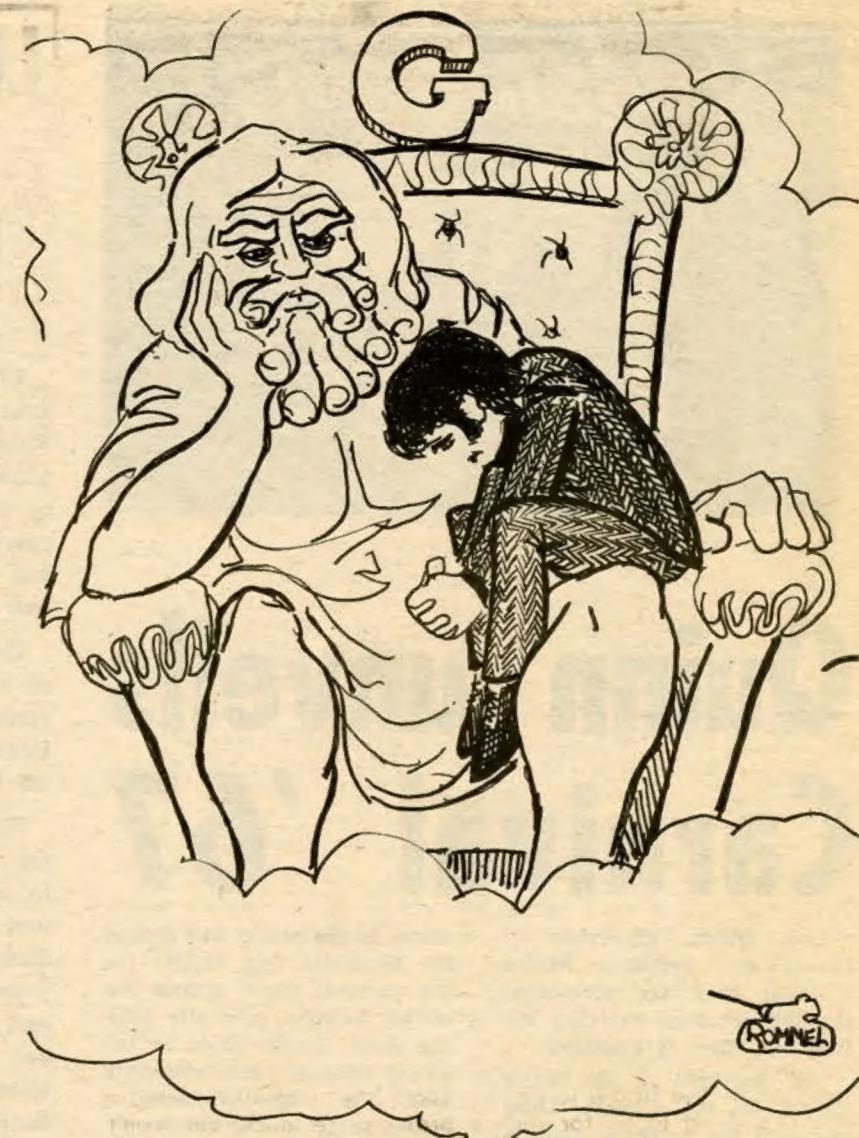
Who are these men? Student organizers who have a record of accomplishment and a degree of knowledge which would justify their right to speak to the campus in such a manner? Are they student leaders who are aware of the complex issues of the student movement? The answer to these vital questions is no.

The first of these men, the principle instigator of the rally is Michel Gagnon who states proudly that he is a Communist. He possesses the constitutional right to hold these beliefs. But surely there is a contradiction of ideology to have a Communist defending the liberty. One begins to speculate on his motives and on the goals he expects to achieve.

The second organizer is a student of Dechene's. Believing that something is definitely wrong with the Department of Theology, he feels that now is the time to fight.

We do not question his sincerity nor do we attack his beliefs, but this is neither the time nor the place to stand and fight for student interests. There are those who will go today who also believe that this is the moment. The student movement asserts that we must have a vigorous voice in the formulations of decisions in the educational hierarchy. However, we must choose carefully both the method and the timing for achieving these rights.

Remember that if you attend the rally even as a spectator, you will be judged to have been a Loyola student involved. But when it is reported that the rally became an emotional harangue to a flock of sheep, the students



Look man, you gotta come up with something.
I'm running out of insights.

Letters to the editor

"If I write to you..."

Dear Sir,

I have been a student of Art Dechene's and when I was in his class, I felt like a student.

If I write to you fellow students, it is to say what you think. If I write to you Father Malone, it is to make you understand what a student is — and you already know a lot about that; but have you forgotten?

If I write to you, Father Henkey, it is to confront you with your own words that consciously escape the reality of the situation — words that are like a child's, when he has broken mom's vase from Saigon, run from judgement.

If I write to you sir, and sir is a title you deserve, it is not to defend you but to demonstrate our appreciation and love about what you have taught us and what you stand for.

If I write to you fellow human beings and students — whether you be Christian or not — it is to show that I in my present religious state accept Christianity and its principles.

I accept them because I have learned in Mr. Dechene's course what Christianity is — love. Granted that he is not the only reason for my acceptance but through his course, I have learned the history of the Catholic Church, its cyclical evolution, its ugly mistakes as much as its heroic triumphs.

I will never contest the fact that Christianity has helped men;

I will never contest the fact that it is helping some you now a little sum. But I will confess that although it is not helping me as much, I can walk in front of a church with respect — something that Christians often struggle to do.

No, I am not better than you nor do I pose as your judge but I have faith in you and I have faith in what Christianity teaches — LOVE. I too believe in love, but I probably only use different words. And it is with love and hope that I ask you to rise to the height of your (and mine too) idealistic principles of education. If you rise, it will be mostly for yourselves — it will be your expression of authenticity. And so I implore all the gods, yours, his and mine, that you will react to Father Henkey's blanket statements covering the new born child : academic freedom.

Academic freedom often times defines social and individual freedom. Therefore either study at Loyola in the state of spiritual fascism in certain disciplines or study in the state where your creativity can expand to certain areas where you will enrich what you thought was a computerized insensitive memory box.

Students! Rise with US. Protest Friday afternoon at 1:00 p.m. and you will see that the words of our newspaper, like fruits in late autumn, are ripe for the action. The "Student Movement" is real and we will go with it wherever we can.

Michel GAGNON,
Arts IV

Students say

Bob O'Reilly, Arts III; "They've (the administration) taken advantage of this loophole in the rules to attack Dechene for his supposedly unorthodox attitudes."

Derek Walton, Comm. III; "The reason for conflict seems to be that he isn't teaching theology nor is he teaching Catholicism. I think Dechene gives the student a choice — something to think about, this is more than one can ask for in a professor."

Kathy Radigan, Arts III; "I was very shocked at the Administration's attitude towards Dechene. How can we aspire to university status if we are not yet able to withstand the controversial attitudes of such a man?"

Ruth Lukaweski, Arts III; "He knows what he wants and it's not what the Administration wants for him. As a college professor his job is risky and unstable — he can't be judged by us. He knows the solution better than we do."

Ed Maloney, Arts III; "There are three essentials for a good teacher: pedagogy, student-teacher rapport, and content. Dechene fails the students in content only — we seem to be digging holes without filling in the gaps, with an emphasis on the non-Catholic liberal theologians."

Linda MacIntyre, Arts III; "If there is any amount of persecution of Dechene, the Administration is saved from accusation by virtue of contract specifications. If there is real conflict between the Administration and Dechene as a person, it does not concern us. What does concern us is what Dechene teaches — but does this really enter into the issue at hand?"

Edward Dizazzo, Arts III; "As Spencer once said, 'the great aim of education is action.' Dechene has lived up to that great aim."

Peter Bratton, Arts II; "I am all for Dechene. I think that the Administration is out of its proper sphere in telling Dechene that he has to get his Ph.D."

Mike Ryan, Arts II; "The Administration has a right to suggest that he return to get his doctorate after all this is the common thing to do for such a professor. A doctorate won't hinder, but will improve his teaching capabilities, and he will thus become a greater asset to Loyola."

Joe Tascone, Arts II; "If the Administration would foolishly prefer another man with a Ph.D., simply because he has a Ph.D., regardless of his teaching ability, then that is their own business. I don't believe that is the question. There is a far more basic question."

Harry Murphy, Eng. II; "He should go for his degree."

Bob Hest, Eng. II; "He's about the only one that let's you form your own opinion. He doesn't spoon feed you."

Noreen Boudreau, Arts III; "After twelve years of being forced to wallow in Catholic dogma, Mr. Dechene finally gave me enough time to think during two of his courses to formulate my own religious views. We would be losing a good man, one of the few TRUE EDUCATORS at Loyola."

Graham Nevin, Lower House; "The question is not Dechene, his doctorate, or his dress; but rather have we at Loyola, through the advancement of the student movement, enough power, influence, and academic freedom to share in such decision-making? I think we have not only the power but the right."

Peter A. Vickers, Arts I; "I have never taken Dechene, but I am in complete agreement with student action in the cases of faculty affairs dealing with the firing of professors. Part of a professor's job these days is to infuse into a student's mind new ideas and to make the student think for himself. Apparently Dechene does an excellent job if this and in my opinion he should stay."

Michel Shaheen, Comm. III; "In my first year I had Dechene as a theology teacher. I found his course quite interesting. In a way it helped me to have a definite way of life towards religion. I also want to remark that blaming him of not teaching Christian theology is false, because Christ himself is one of the main points of his teaching. I think whether he has his doctorate or not is not the essential. He is a good teacher, that is what counts."

Peter Collins, Arts II; "It is my opinion that religion is a very personal matter. Professor Dechene is one of the few instructors at Loyola who inspires the students to think for themselves."

Charles McDougall, Arts II; "I don't want Dechene kicked out. It's a persecution. As long as the student gets something out of his course, whether you like him or not. He makes you think."

Bob Jastremski, Arts II; "He's been around for four years. If he's incompetent, why haven't they gotten rid of him by now? Up until now they have made no such move thereby judging him competent."

Peter Jaimes, Sc. II; "They are crazy if they get rid of him."

Terry O'Brien, Arts II; "Making a mountain out of a molehill."

Dan Frenette, Comm. II; "If the College wants to raise their standards, they have no choice — he has to go for a Ph.D."

Rick Braddock, Arts II; "It appears that Dechene is trying to speak his mind and people are trying to be narrow-minded and refuse to listen to any modern thought."

Letters...

A tale full of sound and fury...

Dear Sir,

In the last edition of the NEWS, a conflict was revealed the outcome of which could well determine the future of Loyola as a university. I refer to the conflict between the Administration and Art Dechene.

The charges made by the Administration appear to be centered around the fact that Dechene has not completed the requirements for his doctorate. In view of the fact that less than forty percent of the members of the faculty of this college have acquired doctorates of any kind, and that slightly less than thirty-two percent actually have a Ph.D., this charge is reduced to little more than a lie. It is my opinion that such a charge constitutes an archetypal administrative front.

This issue becomes even more overt when it is realized that of the twelve members of the Theology Department, four hold the degree of Doctor of Sacred Theology (S.T.D.), and only one, the Chairman, holds a Ph.D. Of the remaining seven members, three hold B.A. degrees.

Fr. Henkey, Chairman of the Theology Department, holds the view that there is no reason for Loyola to retain the services of a man with a masters degree when he can be replaced by a Ph.D. This smacks of corporate image and policy-making, and is in itself a sharp denial of the true spirit of the university community.

The President, Fr. Malone, has stated flatly that the students are not to be the judge of a teacher's competence. I submit that this is a gross misrepresentation of the truth, and constitutes a denial of the students' place in the university. I further submit that, in view of the fact that the student is involved with the teacher in as much as the subject matter of the course is concerned, and that the success of either one depends upon the establishment of an adequate student-teacher relationship, the student is probably the only valid judge of a teacher's competence.

Fr. Malone also charged that he hired Dechene as a Theology teacher, not as a Sociology

teacher. The simplest answer to this charge comes in the form of a question: What is Theology, Father President?

Other informal charges made against Art Dechene are numerous.

He is charged with not teaching Catholic Theology. This is false because his courses contain a very real search for truth within Catholic Church.

He is accused of not having Christ in his Theology. But it becomes immediately apparent that his Theology is explicitly based on Christ. This accusation is therefore ridiculous, and serves only to show the total ignorance and confusion of those who make such accusations.

He is charged with being openly critical of the department in his class. This charge is invalid, because in effect it accuses him of being honest.

He is charged with alienating himself from the department. This is, at best, a very nebulous charge, and it would not be unreasonable to suspect that, if any such alienation does exist, it was initiated by the department. This charge is therefore both dubious and questionable.

Finally, Art Dechene has been criticized for "playing to the students". If placing the awesome burden of responsibility for self determination and personal freedom squarely on the back of each individual student constitutes "playing to the students", then Art Dechene is indeed guilty of "playing to the students", and should be duly prosecuted for facing reality.

The case rests with the students of Loyola, and with each individual student.

It is for us to decide whether Loyola's policy will be determined by administrators or by educators. It is our responsibility to decide whether or not this policy will be dictated by parish priests, reduced Fund Drive donations, and mothers' phone calls. We must decide if we are to bow down before the Meaningless God of the Expansion Program and the Untimely God of the University Charter.

The Administration has posed a direct affront to the university as the intellectual stronghold of the community and the seeker of Truth. It has posed a direct affront to the student as the raison d'être of the university. And it has assaulted human honesty, human integrity, and the entire structure of Academic Freedom.

It is the responsibility of the students to fight this false value system which is being imposed upon us. One of the best ways to do this is by means of a well-informed, articulate, unified and assertive Student Movement.

I would hope that the professors on the faculty of Loyola College will lend the students their full support.

Bert PHELAN, Arts II

Long live wilted upper class men

Dear sir,

In reply to "A wilted Freshette Encounters and Ponders" which appeared in the last issue of the NEWS:

We the upperclassmen are accused of being ignorant of student government. This seems to me at the start, to be a contradiction in terms. Upperclassmen — ignorant? Impossible! Unheard of! Thoughtless accusations! To confront an upperclassman with questions on student government is ridiculous. Everyone knows student government is petty politics, for the birds.

She speaks of student apathy. Well, why not? Can you ima-

gine a campus with everyone thinking, everyone interested, everyone with his own opinion? My god, what a mess. Students would find out about student government, they might stop talking about nothing, they might start doing something. Good god, we might have better eating facilities, we might have a quiet library, we might have a Course Evaluation Book, we might have student representation on Faculty and Administration Committees. Heavens forbid, we might become a University.

Long live student apathy.

Michael COOKE

Lower House Rep.

Aldo Vesnauer, Eng. II; "He should stay here."

Lucy Gaultieri, Arts II; "A lot of people only have MA's, why can't he stay?"

Kathy Oates, Arts I; "From what I have heard about him, I wanted to take his course next year so I do not want him to leave."

Janet Boire, Arts II; "They are not giving us much credit for being able to make up our minds about issues if they think he is corrupting us."

Peter Maloney, Comm. III; "The issue is blown completely out of proportion; it would never have happened if students were able to participate in the decision making process instead of being handed the fate of fautes a complets."

Dan Heffernan, Comm. III; "Students should have a voice — and they have. Students should influence the decision of the Administration — and they have. But the students should not make the decision and they are trying to."

Carol Ann Browne, Arts II; "It is about time that the students had an influential voice in the policy concerning the education they are receiving."

Lynn Carmody, Arts II; "If we are willing to accept him and what he stands for and as well as his methods the Administration must take this as well as their own opinions into consideration. He is not selling his ideas, he is merely presenting them. A mature student can think for himself."

Peter Belanger, Arts II; "I think they should keep him because a lot of others have B.A.'s and they are keeping them."

MONTREAL —

SADIK



American jazz gods and geniuses. Miles Davis, trumpet; Thelonious Monk, piano; John Coltrane, saxophone; just to mention a few of the talented hoard that invaded our town.

And then the silence slowly seeped in.

No more jazz.

Jazz apparently left this town because the large club owners told us that they were not making money. The public, they said, was not large enough to support this modern breed of music. The jazz musicians struck Montreal from their road maps; the club owners began to breathe at the prospect of flowing millions; and jazz fans wept in our cold solitude.

Two years passed and not a note was to be heard.

The two years have painfully sailed by, and jazz is back again — insulted, ridiculed, but stubborn. In the last months jazz clubs have been sprouting here and there over our city and their existence seems to have brought a promise — at least an honest attempt to establish itself as a respectable and appreciated form of expansion.

Among the clubs that have opened their doors to jazz are the OP Jazztek and the Baril.

The opening of these new clubs has caused a happy migration of jazz musicians who, once again, are willing to give the public a second chance. Among those who have brought their musical wares to our city is Sadik Hakim and his trio.

Sadik Hakim, an early middle-aged piano player who has been making regular odyssies to the multitudes of American jazz centers. Sadik Hakim also has experience.

His experiences must be mentioned since they tie in with Charlie Parker, probably one of the greatest saxophone players ever to hit the jazz world; in fact he created a good deal of it during the height of his genius 1945-1955. Hakim has recorded with Charlie Parker, Coco Cherokee, "Warming up a Riff", "Anthropology", are all familiar to our local jazz buffs.

But Sadik Hakim has done more than that, he has recorded his own music. One of his albums is called "East and West of Jazz." And this man is still writing his own

Montreal is a rich musical desert. It is rich because a certain kind of highly refined music manages to pierce the automatic and mute ears of the many; and this music is called (in a high-brow vocabulary) "serious music" — classical music. The garden where this melodious flower manages to imbibe its vital and nourishing rays is Place des Arts... And we bow to thee.

And then there is Rock'n'Roll — a perfectly acceptable and instinctive cry of anguish, sexual drives and even just plain fun.

If Montreal is a desert, it is because of its sterility as far as jazz is concerned. But bear with us because yonder grows a little bush which might grow up to be a strong and magnificent tree.

Two and a half years ago, Montreal was the thriving and exciting jazz milieu of Canada. With the opening of the Casa Loma — a downtown club — came the great



—photo reprinted from NUGGET
... the Mad Monk

tunes. His music is difficult to describe, probably as difficult as jazz itself, because of its vast extent and its flexibility. His great influences? Rather his favourites? Art Jones, Bill Evans and the Canadian Oscar Peterson. Hakim also has a sensitive ear to classical music.

The other two members of his trio are Richard Marcus, drummer, and Freddy McHugh, bass. Both these men are Montrealers, and they have travelled quite extensively in the jazz world.

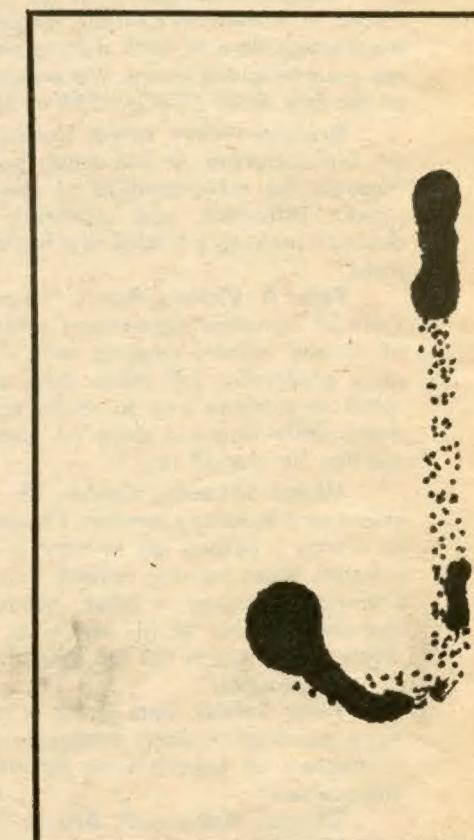
Richard Marcus has been bending over his drums for seven years now, and expect to do so a lot longer if the public continues to

way, is in a
was taught
still think the
it."

His experi-
field of rec-
Mr. Kaufma-
Shepherd Blu-

"One last
brand of jaz-
there's still n-

Tall and
ment, Freddy
an Irish nat-
same compli-
concerning th-
ing along in
also has an
record: wit-



react favourably. What is he look-
ing for? "I'm searching for my-
self. We all are. I'm doing it
through my music."

Musical structure? "Yes I have
studied the string bass and tym-
poni, (an Oriental instrument),
among others.

"I have nothing against study-
ing music, but it has its good and
bad points as far as one's creat-
ivity is concerned. I have studied
with Oscar Peterson, who, by the

Jones, Don
orchestration
the modern
composer —

a swingin-

And that
trio. But the
dual who

Bonus saxop-

This young
slowly deve-
probably, o-
by a far g-

K — AND . . .

way, is in a bit of a rut — and I was taught what he liked. But I still think the experience was worth it."

His experience also lies in the field of recording: a record with Mr. Kaufman tuned "Swinging Shepherd Blues."

"One last thing — the Toronto brand of jazz is very high, but man there's still no bread (money)."

Tall and quiet, like his instrument, Freddy McHugh, bass player, an Irish native, voiced about the same complaints as his counterpart concerning the jazz dilemma. Stringing along in his twelfth year, Fred also has an impressive recording record: with Sonny Stitt, Elvin

present. Bonus is fascinating as a musician. His saxophone, "an extension of myself", is as sensitive as it is humourous. Bonus' music is somewhere between ribald humour and strangling anguish.

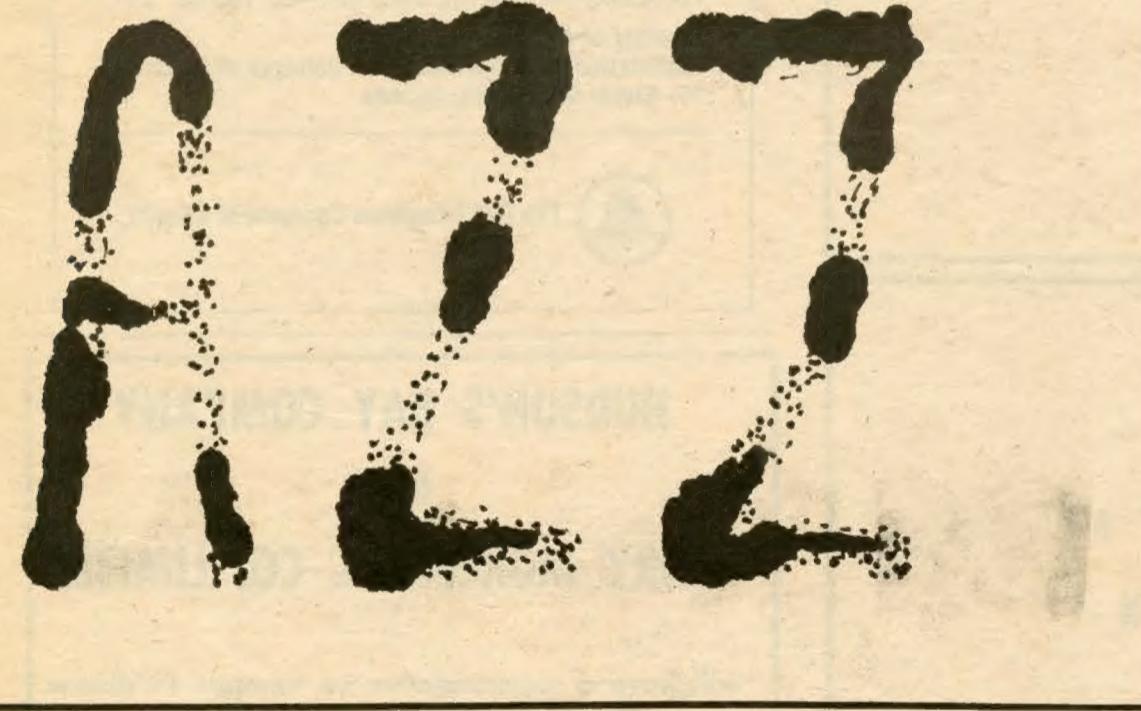
But if Jack is a fascinating musician, he is, above that a rare character bubbling with wit and prouesse. Your favourite author sir? "My mother — I'm her book! I don't read much but I think Sholom Alichim has 'anarchiotic things to say about things.'

What about music Jack? "Seriously, I am very much interested in New Music because to me it means chance music allowing nature to and emotion to become

are structured in such a way that their continuity is not hampered by the sometimes violent non-liner solos.

Furthermore there exists a dialogue between the saxophone and the drums that is more involved than ordinary conversations.

During short improvised jams, a few notes from the saxophone manages to create a staccato response from the drums. Their dialogue is almost human and varies, (like that of humans) in speed and tone... And humour... the humour that laughs out of Bonus' horn is as hilarious as it is subtle.



Jones, Don Ellis et. al. He studied orchestration with Michel Perrault, the modern Canadian classical composer — and he thought it was a swinging grind.

And that was the Sadik Hakim trio. But there is one more individual who plays with them, Jack Bonus saxophonist.

This young whizz of 23 years is slowly developing a style that will probably, one day, be appreciated by a far greater number than at

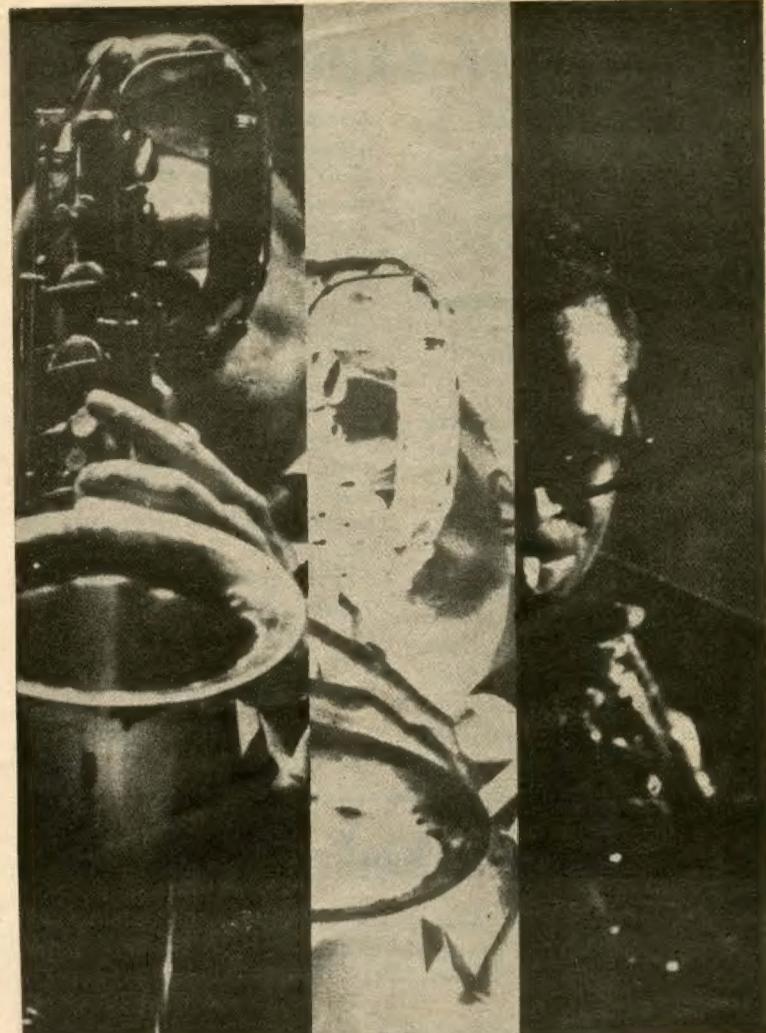
aware of the physical nature of sound. There is continuity simply in the spontaneous choice of possibilities."

But Jack is not an artist in the musical sense, he also writes and illustrates children's books — for which he still hasn't found a publisher.

The Sadik Hakim trio, and Jack Bonus on paper. Together the group spells a well-co-ordinated and spontaneous unity. Their tunes

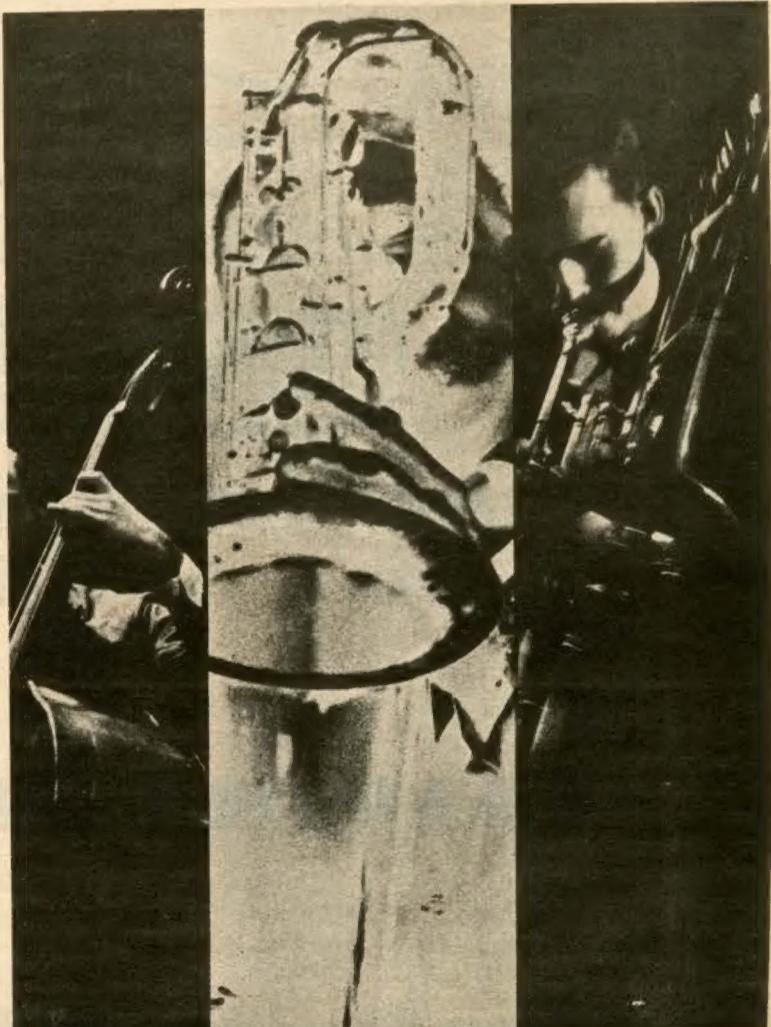
The Sadik Hakim trio and Jack Bonus have been playing together for long enough periods for the musicians to know each other to the point where their music is as highly co-ordinated as it is sensitive.

The trio and Bonus will be playing at Loyola soon. The concert is to support CIASP (Conference on Inter-American Student Projects.) It will be a fascinating concert for a cause that's very much alive.



—photo reprinted from PLAYBOY

*By:
Michel
Gagnon*



—photo reprinted from PLAYBOY

IFC charter expected soon

By JOHN MULVIHILL

Again last night the Interfraternity Council Organization committee met to consider the possibility of forming such an organization at Loyola. It was a routine meeting primarily concerned with drafting a constitution to be put before the SAC.

A further draft of a working paper for this constitution was drawn up. The completed draft is expected to be presented to the house on the first of next month. Lower House representative Geoff Lalonde who will present the final draft of the constitution to the House is the chairman of this temporary committee of SAC.

Because the constitution submitted to the House will be

mutually agreed upon by the member fraternities, it will likely be passed within a week of submission. It will be passed to the Structure Committee of SAC to insure its conformity with the general policies of student government and the College.

The purpose of the IFC is to develop cooperation between the member fraternities. Coordinated rush and pledge periods, social activities, and athletic programs will be determined by the council. The power of the council extends also into the judicial realm. Fraternity disputes, and membership disciplinary measures will be part of the role of the IFC.

Members of the proposed IFC are Sigma Delta Phi, Kappa

Congratulations

To Arts President Mike Lundy and our co-chairman Monique Charouri who became engaged on Dec. 22, 1966.

Best wishes from Benny, Eva, Rick & Geoff.
(Arts Ski-Trip Committee)

IF YOU HAD A
CHOICE BETWEEN
BUILDING AN ICE
SCULPTURE OR VISITING
THE LOYOLA FOOD
SUPPLIERS, WHAT
WOULD YOU DO?

Students, faculty gain representation at U of M

MONTREAL (CUP) — A revised version of the University of Montreal's charter contains a proposal to include students and professors in the university's board of governors and senate.

Chi, Theta Sigma and Delta Epsilon Rho. The latter is currently on probationary one-year recognition from the College and SAC.

An agreement was made as to a method by which the four-man non-voting executive (president, vice-president, secretary and treasurer) will be chosen. The president and vice-president shall be from a different fraternity each year. Theta Sigma will appoint the first president, Kappa Chi the first vice-president. The other two executives will be selected from representatives to the council.

The sororities are expected to form a similar council in the near future with the assistance of Dean Ann McDonald.

The new charter, which will go before the Legislative Assembly for approval, will permit two students to sit on the board of governors, said associate vice-rector Paul Lacoste.

The two students, who must hold the equivalent of a BA Honors degree, "will be appointed after consultation with student representatives," said Mr. Lacoste.

Professors will be officially associated with the university for the first time through their five seats on the board.

Other board members will be appointed by the provincial government, the archbishop of Montreal and U of M graduates.

In addition, a 70-member senate, including deans, professors and students, will be created to nominate the rector and approve major decisions.

The new charter will transform the university into a democratic and secular public institution with a decentralized administration, said rector Roger Gaudry.

Announcing Bell Canada Centennial Fellowships for Post Graduate Studies

FIELD OF STUDY: Unrestricted, but preference is given to those subject areas most directly relevant to the scientific, political, social, or economic needs of Canada.

NUMBER: The program establishes eight graduate fellowships. Four will be awarded in 1967, and renewable in subsequent years.

VALUE: \$5,000. Successful candidates will receive \$3,500. \$1,500. will be given to the University to pay for tuition and other expenses.

For further information, apply before March 15th:
Director of Awards,
Association of Universities and Colleges of Canada
151 Slater St., Ottawa, Canada



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will have a representative on campus to discuss management career opportunities in retail merchandising on

MONDAY — JANUARY 23rd, 1967

Male graduates in Arts and Commerce are preferred.

Please see your Student Placement Office to make appointment for an interview.

The media man— McLuhan

"Interiorizations of alphabet technology," "the medium is the message," "global village," whuzzat? Baby, that's just a part of what's happening. Is it doubletalk, or mixed up syntax, or what? Why it's superprophet. It's Marshall McLuhan, Canada's Number One fad.

The mind boggles. Zap, pow, whiz, it's the Delphic oracle of Canada. One can visualize members of some obscure sect in California bowing down before a bust of McLuhan, and invoking his aid in understanding media, and the world today.

H. Marshall McLuhan is a professor at St. Michael's College in Toronto, a seat of learning formerly renowned for turning out *summa cum laude* hockey players. He is a professor of communications at the college, but more than that, he is reviled, or deified, (depending on your point of view), as either the first pop philosopher, or a thinker of the calibre of T. S. Eliot, or D. H. Lawrence, or a hook.

Canadians, fittingly enough, are hardly aware that he exists, never mind his greatness, but meanwhile, the turned-on elements of ten countries have taken to him with a mixture of enthusiasm and puzzlement as McLuhan theorizes about electronic communications and its role in the future of man.

A writer in the *New Yorker*, that staid magazine for the *nouveau intelligentsia*, characterized McLuhan as "a belated Whitman, singing the body electric with Thomas Edison as accompanist." It is not hard to see that the writer of that little gem has a profound crush on Marshall.

Recently, McLuhan was the recipient of the 1967-68 Albert Schweitzer Scholarship, a grant of \$100,000 to pursue his studies with two assistants, at New York's prestigious Fordham University. Not bad for a professor practically unknown by Mr. Average Canadian.

A distinct minority manages to muffle their enthusiasm. A writer for the *Journal of Existentialism* wrote, "An obscure English professor from the Canadian provinces has succeeded in perpetrating a hoax so gigantic that it shows every sign of becoming an international intellectual scandal."

Recently, Harper's Magazine, in a review of his latest book, "Understanding Media", hailed McLuhan as "Canada's Intellectual Comet." To say the least, this advances McLuhan to new status as a member of the intellectual elite group.

The exact nature of his thought puzzles so many people that one reader suggested that McLuhan's next book should be called "Understanding McLuhan." In the same vein, columnist Richard Needham of the *Toronto Globe and Mail* has a character he calls Professor Mushmouth McGargle who addresses audiences in Sinhalese and Swahili. The fact that McLuhan invents words as he goes along doesn't make it any easier to understand him.

By: Paul Carbray

McLuhan in his own defense will only say "he hasn't got it," "it" being an all encompassing field-theory of communications. The professor has distilled the whole pot-pourri into one over-worked slogan, "The medium is the message," but that's just a tip of the iceberg.

The essential thought of McLuhan simply put is just this: The media shapes humanity. The printed word took man into society. Now the electronic media are taking man from this fragmented visual society. T.V. especially commands the attention of more than the visual sense and effects the viewer's whole "pattern of perception." Whole populations receive identical fare and are brought together in a "global village" where everything that happens affects everyone simultaneously.

This essential thought is muddled up in such phrases as: "the fragmenting and divisive power of our analytic Western World."

Some people feel that McLuhan is the latest of the book-burners, but McLuhan is the first to deny this. People read all sorts of fascinating things into McLuhan. They say that his global village concept is an updated form of Communism or that "There ain't gonna be no war no more," a rather myopic view.

McLuhanism, (or McLuhanacy, take your pick), has seen all sorts of strange things happening to it. People read it at happenings, say it like poetry (it does have a poetic ring,) or chant it to music. About this latter happening the *Village Voice*, Bible of the Wierdo Set, irreverently commented on "The doubtful need to understand McLuhan."

Before settling down at St. Michael's, (McLuhan is a convert to Catholicism), the media-man was an academic hobo, picking up his Ph.D. at Cambridge and teaching at Wisconsin, St. Louis, and Assumption, (now called the University of Windsor). To keep him from straying, the University of Toronto made him the head of a new "Centre for Culture and Technology." It is a post with no particular chores and lets him freewheel around as he wants between his English classes at St. Mik'es.

So that's Marshall McLuhan, Canada's resident genius, and maybe the only one. As frustrated Communications Major put it "he may be easier to 'get' than Einstein's Theory of Relativity, but not much easier."

There comes to every man
A time
Of images
Flying in the night
And gone...



—photo by: Kev O'Hara

A precious thought
That can be seen
And felt
And remembered



—photo by: Greg Pond

The image
Finds eternity
In thought, in precious memory
Of the time
Of youth

Aquanauts capture meet over C.M.R.

On Saturday, Jan. 14, Loyola swam its fourth meet this year to a decisive victory over C.M.R. Points calculated were 43 to 32 in our favor. In previous meets, especially against U. of M. and Sir George, it was clearly the co-ed members of our team who brought home the glory: Linda Seguin, with the aid of Monique Vallerand, in several free style events, Lee-Anne Carmody in the breast stroke and Ginette Gautier in the back stroke events.

It was the men who carried the laurels this time against all male C.M.R. Team captain

Bob Vallerand battled his way to a triple victory in the 100yd. free style (60 sec.), the 200yd. free style (2:22), and his 50yd. relay swim. Mike Little and Murray Dundass contributed their usual consistent swims in the free style and back stroke events respectively; Alex Campbell, not yet recovered from an illness, fought a strenuous 100yd. butterfly only to be disappointed at the end. Big Jim Brosseau was a smooth first place in the 50yd. free with 26.9 seconds, while sparkling veteran Chuck Griffin slashed to a close second place with 27 seconds. Pat Casey and Brian

Gallagher swam a very close race for Loyola but were nosed out in the final few yards.

Tom Ropeleski gorged his way to a personal victory in the 200yd individual medley with a winning time of 2:43, while his team-mate, phenomenally improved Dave Crevier, gained a competitive third place. Jim Weber and Andy Bernath pushed to the limit in their best stroke speciality but suffered loses due to the absence of team-mate Jack Brown. The free style relay team of Bob Vallerand, Tom Ropeleski, Mike Little, and Jim Brosseau wiped out the C.M.R. squad in

a beautiful, victorious (1:46) style which has recently become traditional with them. Doug Couture and Keith Lee exhibited their steadily improving skills on the board in a fine display of diving.

Lovable coach Ed Burnett was happy with the results and is looking anxiously toward the forthcoming O.S.L. finals. Since the tortuous practice sessions began in September he has been expecting great things from his swimmers. In his proverbially optimistic manner, he sees no reason why Loyola cannot make a very healthy bid for the title this year.

Youthfull coach disturbed

(Montreal - CUP) — University of Toronto hockey coach, Tom Watt, was something less than an enthusiastic receiver of the J. David Molson trophy in Montreal recently after his club won the first annual Centennial College Hockey Tournament.

It isn't that Watt dislikes the trophy, or the tournament, or the Montreal Canadians organization.

In fact Watt likes just about everything about Canadian College hockey. But he likes it the way it was in the past, and not the way it appears to be directed towards top-level promotion and athletic scholarships.

"Why build promotion and bring in athletic scholarships?" he asks.

"I don't like it. I'm against athletic scholarships."

"Why should students be paid to play, or be paid to do anything at university, unless there is a definite need."

The youthful coach of the Varsity Blues, Canada's top-rated college team and defending national champions, says universities should not be competing for top talent but rather should be concentrating on "providing an opportunity for students to participate in athletics."

Molson's Brewery Ltd. granted 24 "tuition" athletic scholarships to western Canadian universities this year and Watt sees this as "discouraging".

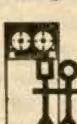
"If the Canadian Intercollegiate Athletic Union endorses athletic scholarships, I think our league (the Ontario - Quebec Athletic Association) will pull out," he said.

"I'll certainly do all I can to stop scholarships."

Badminton

The Intramural Athletic Council is still pledged to the ideal of bringing the most diversified program possible to the students of Loyola.

With this end in view the council has announced that the first intramural badminton tournament will take place next week. To be held in the gym, the tournament will hopefully draw competitors from each class. Entry to the tournament is open to male and female students and there is no limit to the number of entrants per class. Interested persons may sign up in the Athletic Department's general office in the complex.



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it's your world.

These countries have a lot in common. Every one is no place for you if all you have to offer is lofty ideals. These are countries that need realists—people who are ready to get down to work. And come down to earth. Literally. Don't kid yourself... signing up with this outfit will mean slugging it out through a tough, demanding job. That's the only way you'll fill the needs of these countries. And who knows, maybe you'll have a few of your own filled. What is CUSO? It's a national agency created to develop and promote overseas service opportunities for Canadians. It arranges for the placement of qualified men and women in countries that request their services. If you're sent to a country it's because they've asked for you. Or someone like you. How does CUSO work? Abroad, it works through different international agencies who all assist in the placement of personnel. In Canada it works through local co-ordinating committees, located in most universities, but serv-



ing the whole community. What kind of people are needed? People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. What is the selection procedure like? Tough. Because we don't believe in sending underdeveloped people to developing countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.

CUSO

The Canadian Peace Corps

Pucksters tie U de M

Tough game Saturday

By Ian Macdonald

Loyola's ice Warriors who are just now begining to play good hockey, will face their biggest "psyche" test of the season tomorrow afternoon when an old friend, now a new foe brings his team to town.

Grazys returns

You might call it the return of the native. Al Grazys, a three letter man when he was here, president of the old LCAA, a winner of the Sportsmanship Trophy, assistant director of Athletics, and coach of a hockey team that nearly won the championship in 1966, (when?) will return to Loyola at the helm of the Bishops Gaiters tomorrow at 2 p.m.

Warrior of the week



JIM O'BRIEN

Although only in his rookie year with the basketball Warriors, Jim O'Brien has proved to be a stalwart on the squad. In eight games, he has led the cagers in defensive rebounds with 64, despite his relatively small stature (6'1").

But Jim has shown that this is not his only great accomplishment, as he has averaged over ten points per game. He has a deceptive drive, and an accurate outside shot.

In Wednesday's game against McGill he was the key man in the attack, upsetting the Redmen offense and foiling the defense. Jim is the player to watch when RMC plays here tonight.



DAN HEFFERNAN

Grazys has taken a ninth place team and built it into a third place contender with a solid 6-2 record.

And there is no doubt that he wants to beat his old charges in the worst way.

Beat Bish

But the Warriors feel the same way about him. "I respect Al a lot" said goaltender Brian Hughes the other day. "But I would love nothing more than to beat him Saturday, I want to shut him out if possible."

"We want those guys," added captain Bruce Kelly "we want them by about ten to zip. How's that."

Carabin's tough

So tomorrow's game shapes up as a dandy. But the Warriors did some warming up Tuesday night when they came from behind twice to tie U of M 5-5 in the Carabins beautiful new arena located on the slopes of Mount Royal.

Molino weak

Goaltending duties split by Hughes and Andy Molino. Hughes played well and was beaten twice, Molino was extre-



AL GRAZYS

mely shaky and was beaten three times.

Down 2-0 at the end of the first period, the Warriors scored three unanswered goals, in the

second frame before the Carabins hit Molino for two quick ones. Ricky Dawson opened the scoring for the Warriors when he scored off a scramble. Kevin Healy scored clearly on a slapshot from the blueline, and Joe "Clear the Way" Rae notched a goal after carrying the puck the length of the ice.

big comeback

Warriors came from two goals back again in the third period on a scramble goal by Bob Jastremski and a breakaway marker from the stick of Ricky Dawson.

The only member who will miss tomorrow's all important game is Dan Heffernan who is sitting out a one game suspension for spearing.



—NEWS photo by Mike Rowan

THE FOX FOILED. Roger Wilding seems undisturbed by the fact that the U de M goalie has kicked out his short-range shot in spectacular fashion.

CHEMCELL LIMITED

The Company is offering six fellowships annually, one of which shall be held at a French language university. Field of study is in Chemistry, Engineering, Physics or Mathematics. Value is \$2,500 per annum, for up to three academic years and \$1,000 to receiving university. Closing date for this year's competition is

MARCH 1st

Further information and application forms:

DIRECTOR OF AWARDS

Association of Universities and Colleges of Canada
151 Slater Street — Ottawa, Ontario

Scotiabank Centennial Scholarships

Six awards will be made annually, three to French-speaking candidates and three to English-speaking candidates for graduate and undergraduate students in their second last year of a first university degree programme. Graduate awards are valued at \$2,500 and undergraduate at \$1,500. Closing date for this year's competition is

MARCH 15th

Further information and application forms:

DIRECTOR OF AWARDS

Association of Universities and Colleges of Canada
151 Slater Street — Ottawa, Ontario

JAZZ

SADIK HAKIM TRIO

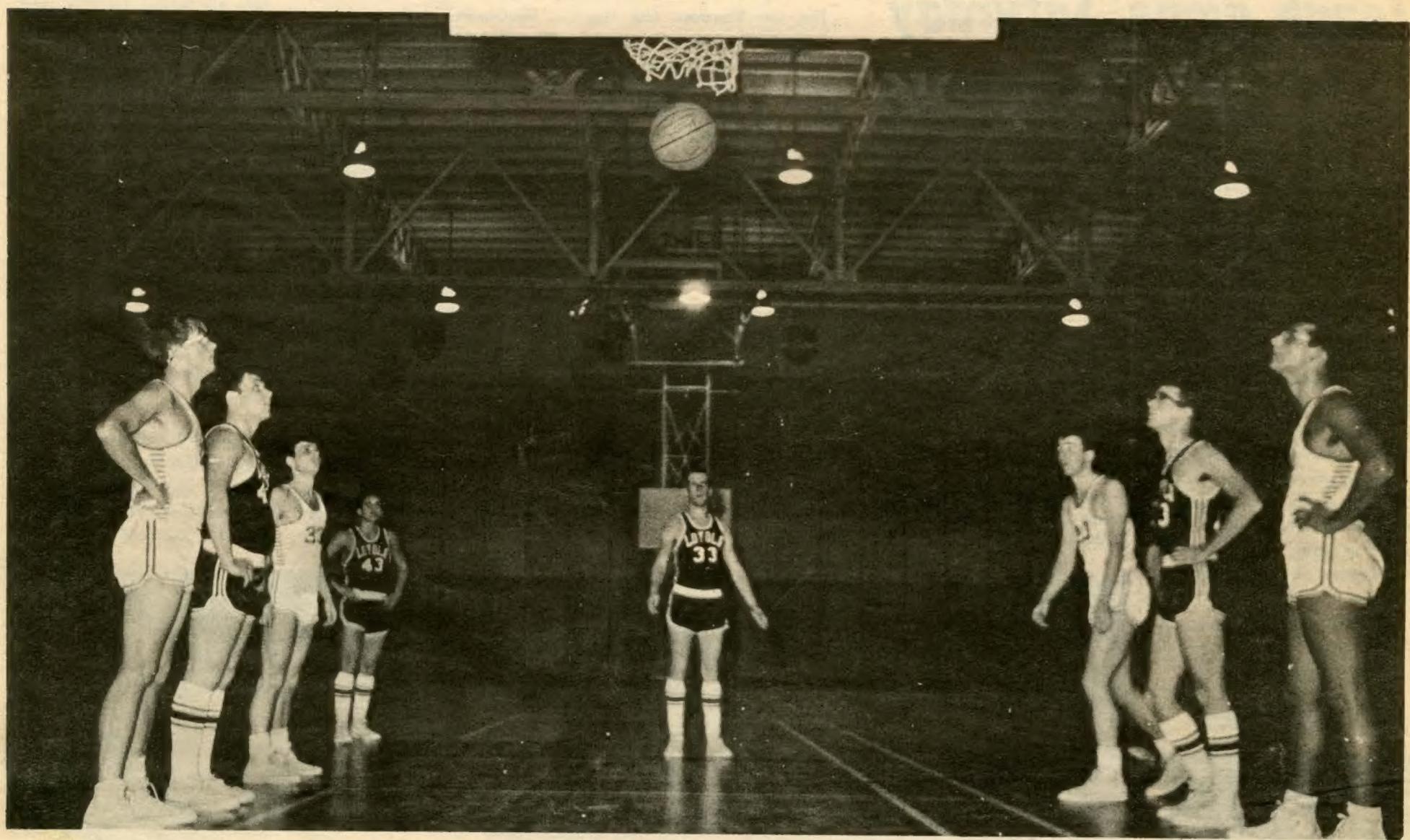
& JACK BONUS, Sax.

Loyola Auditorium

WED. JAN. 25th
8 P.M.

ADMISSION: 1.25 (Tickets at door)

Cagers romp over McGill



—NEWS photo by Greg Pond

O'Brien boys help sink McGill, Tonight's R.M.C. game seen vital

by GLEN BLOUIN

The old story of cavalry vs. Indians creeps up once again tonight when the military cadets of RMC invade the Warriors' home hunting ground.

In what could be the initial game in the reorganized cagers' rally for top spot in the OSL, the Warriors will have two definite advantages: spirit and momentum. With two players returning to the line-up after a long absence, Loyola will once more boast the depth which they had apparently lost. Mike Payne and Al Duffy will be welcome returnees.

R.M.C. Tough

The Redmen will be out to avenge their early season loss, 77-55, at the hands of our unpredictable courtmen.

On Wednesday night, the hoopsters swarmed over the McGill Redmen 77-49 in an exhibition encounter. After the opening basket by Harry Murphy the Loyola squad never

looked back. Coach Daigneault substituted players freely, tiring out the opposition early. By the mid-way mark, Loyola led 26-19, on the strength of thirteen rebounds by black-liner Jim O'Brien.

Gap closed

The Redmen closed the gap to four points early in the second half, but the alert cage-men set up a half-court press. Capitalizing on countless errors and erratic shooting by the flustered Redmen, Terry O'Brien and Mike Payne zeroed in on the hoop with accurate precision.

Players utilized

In the second frame Daigneault utilized all twelve players, nine of whom graced the scorebook. Centre Butch Burdick played only five minutes, notching four and giving authority to the press.

In fact this defence proved so effective that McGill managed only three shots in the last six minutes, all lay-ups.

Andy Zajchowski played a determined game, with twelve points and fifteen rebounds.

Top scorers

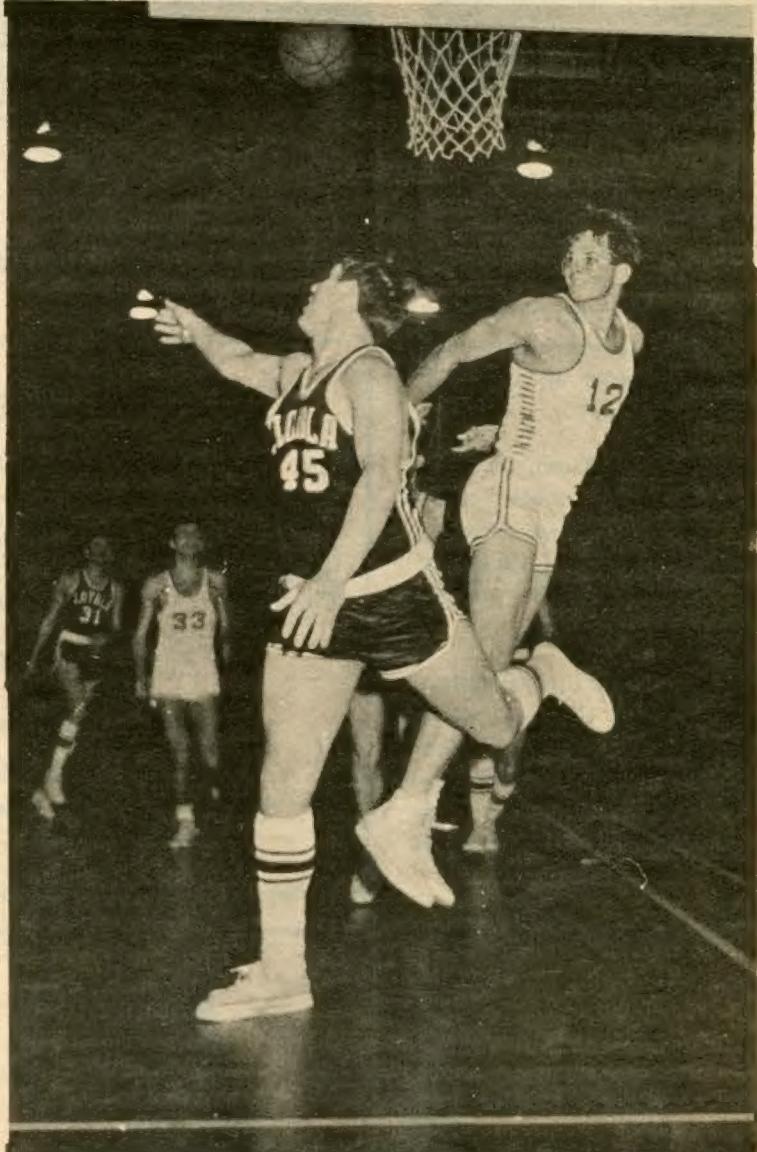
An oddity occurred as the top five scorers, Goettisheim, Payne, Zajchowski, Terry O'Brien and Jim O'Brien posted 14, 13, 12, 11 and 10 points respectively. With a true team effort such as this, the cagers' hopes for tonight are excellent.

Double-post

Daigneault will likely use his new double-post offense tonight, which worked so well against McGill. In this set-up, tall men Zajchowski and Murphy control the backboards, leaving the outside shooting to the rearguard crew.

RMC has always had one of the top teams in the league, but this year they have suffered some disastrous upsets. Daigneault modestly predicts, "If we play as aggressive ball, with as much poise as we had against McGill, we should do all right."

Game time tonight in the new gym is 8:00 p.m.



BELIEVE IT OR NOT. This is one reason why Butch Burdick is the fourth highest scorer in the league. Believe it or not, this shot went in.